

Anna Nilsson is New Serial Star



Announcement is made by Pathe Exchanges that "Who's Guilty?" is to be the next serial release by that company. The first episode is scheduled to appear in the latter part of April. The new series is being produced for Pathe by the Arrow Film Corporation and work is being rushed at the Yonkers studios of this concern.

The "Who's Guilty?" series will consist of fourteen two-reel episodes, each episode a complete picture in itself. The scenarios have been selected from a number of sources, the theme being considered altogether too vast to be handled by one writer alone. Mrs. Wilson Woodrow has novelized the series, which will be published in the leading newspapers throughout the country.

Anna Nilsson, who lately scored a big hit in the leading role of "Regeneration" and less recently in "The Scarlet Road" and "To Him That Hath," will be the woman star of the new series. Tom Moore, of the ever-popular Moore trio, will play opposite her.

A TRIUMPH

In the Art of Photography is Barker's Latest Effort.

"The Stepping Stone," Ince's Triangle-Kay Bee feature in which Frank Keenan and Mary Boland are co-starred, is said to be a triumph in the art of photography, as well as direction.

Reginald Barker, who directed the making of the production, under the supervision, of course, of Thomas H. Ince, is said to have achieved the greatest success of his career as far as artistic atmosphere of the production is concerned.

JOINS UNIVERSAL.

Francella Billington, one of the best known film actresses in the Los Angeles photoplay colony, has joined the forces of the Universal Film Company at its Pacific coast studios, where she is to appear in leading roles opposite Herbert Rawlinson, under the direction of William Worthington.

UNDER NEW NAME.

Margaret Mayburn, who was formerly known as Mina Cunard is making her first appearance under her new name in Director McRae's 101-Elton railroad drama "The Rival Engineers." Lee Hill appears with her in this.

NOTED COSTUMER.

Fedor Raskolnikoff, for a number of years costumer to the Imperial Russian court at Petrograd, has been specially engaged by the Lasky Company to design the costumes worn in the brilliant court scene of "The Sowers," a Paramount picture, in which Blanche Sweet is starred.

DeWolf Hopper to Open Week At the Bijou in "Don Quixote"

Other Big Features and Crackling Good Comedies Are Scheduled There.

The Bijou program for the coming week is in a class by itself.

Monday and Tuesday DeWolf Hopper will be seen in "Don Quixote," the great work written by Cervantes. Hopper is funny in "Don Quixote." He has the assistance of a tin hat and a horse that is just three jumps ahead of the glue works, but they are not component elements of his comedy. Even in the scenes where he is steedless and unbombed, he is provocative of mirth. This play ran two solid weeks at the Knickerbocker, New York, being one of the most successful pictures of the season. "Don Quixote" comes in five parts.

The comedy for Monday and Tuesday will be "His Pride and Shame" with Ford Sterling and Juanita Hansen in the leads. Sterling always gets over in a funny manner.

Barriscale Feature.

The screen offerings for Wednesday and Thursday will be topped by Bessie Barriscale in Ince's five act drama, "The Last Act." The story deals with the doings and mixup of an actress who is persecuted by the leading man of the company and her strong, clean personality comes to the front in a manner very pleasing to spectators. The comedy, "Bright Lights," will be in the capable hands of "Patty and Mabel" so it will be good.

A Big Four Film.

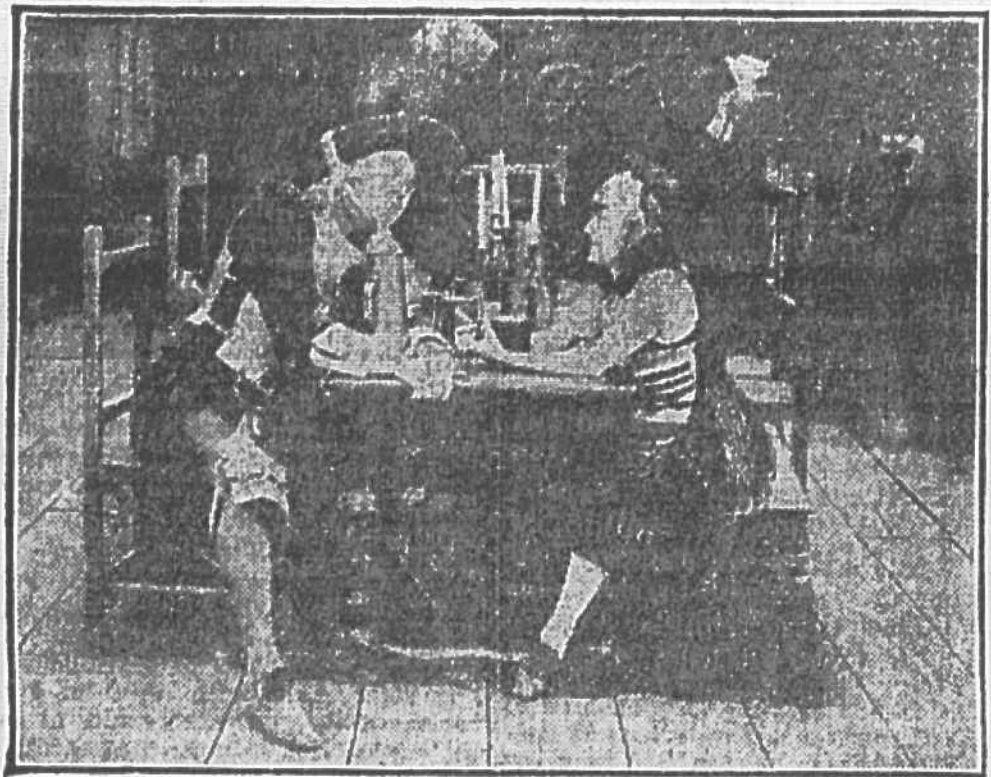
Friday's feature will be "Blindness of Virtue," a five part V. L. S. E. Essanay production featuring Edna Mayo and Bryant Washburn. It comes in six big acts and there is not an idle moment in its entire length. The reputation of this cast assures a high class picture.

The added attractions for Friday will be the third number of "The Iron Claw" and a Hearst-Vitaphone pictorial news. "The Iron Claw" is gaining lots of followers as Pearl White is a favorite in Clarksburg.



Chorus of the Hyatt and Lenore Musical Comedy Company, Which Will Play at the Palace All This Week.

the best pictures made and is sparing neither time nor money to accomplish this result. Every new device put on the market to increase the perfection of the pictures is being used at the Bijou. The orchestra is composed of high class artists who render all the latest operatic and popular numbers in a pleasing manner. The temperature of the house is regulated by the installation of a new air cooling device.



DE WOLF HOPPER AND FAY TINCHE in "DON QUIXOTE" TRIANGLE-FINE ARTS DRAMA.

Story of a Temptress.

Saturday's feature will close a week of good ones, "Unto Those Who Sin" being the title. The celebrated Fritz Brunette takes the leading role of Naida, a temptress. That the wages of sin is death is proved by the life story of Naida, who, lured from the straight and narrow way to bright lights, ease, and the love of purple and fine linen, finally reaps the tares and thistles of a misspent life.

Harry Watson will close the program with No. 8 of his "Misty Suffer" funny ones. This will be up to the usual standard of the popular comedies.

Progressive Management.

The Bijou management is making every effort to secure for its patrons

vice put in at a cost of \$800 indicating that the comfort of the patrons is always a first consideration with the management. If anything is to be had for comfort and pleasure of Clarksburg theatergoers the Bijou will have it.

THING OF THE PAST.

Luther Graham, one of the champion rough riders of the West, is appearing in Balboa features. He says that the films are about the only place one sees frontier life as it used to be lived, for it has completely disappeared from the so-called wild West, which is a thing of the past.

GOSSIP OF THE STAGE

Edgar Allan Woolf is writing a playlet for Rose Coghlan.

If Geraldine O'Brien can find a suitable play she will be starred. She made a hit in "The Devil's Garden."

Berwint Hall Caine, the son of Hall Caine, will appear in his father's play, "Pete," when it is produced in Buffalo.

Mrs. O. H. P. Belmont's operetta, "Melinda and Her Sisters," which was given a performance in New York for a suffrage benefit, is to be adapted for the vaudeville stage.

In its screen form "The Havoc" is called "The Moral Fabric."

London has ventured upon the experiment of a historical play in blank verse.

The name of the musical comedy in which Raymond Hitchcock is to appear in London is "Mr. Manhattan."

Among the new plays to be produced is one called "The Love Knot," under the direction of T. Daniel Frawley.

Marguerite Clark is to be seen in a moving picture version of Eleanor Hallowell Abbott's novel, "Molly Make Believe."

Charles Ruggles is co-author with J. R. Froome, Jr., of a playlet called "The House of Russell."

Francis X. Bushman, the movie star, is considering an offer to appear in vaudeville.

Al Woods is contemplating a unique plan in making one play out of an act from each of three other plays.

Henry Coote, who has been playing in "Loop the Loop," will be the leading man with Hattie Williams in vaudeville.

Robert Hilliard has closed his season in "The Pride of Race." He will present the play in the larger cities in the fall.

Louise McIntosh will play the role of Betsy Turner in "The Little Shepherd of Kingdom Come."

Frank Craven's play of suburban life, "Too Many Crooks," is being used by the stock companies.

Ethel Clifton and Brenda Fowler wrote "The Late Van Camp," in which Wilmer Walter is appearing in Keith

vaudeville.

While playing in Washington Will Cressy and Blanche Dayne gave a single performance of their old sketch "Town Hall Tonight," at the request of President Wilson, who attended with Mrs. Wilson.

BIG SCENES.

More than 500 people appeared in the big cathedral scenes which are said to be a notable part of "Waifs," Ince's Triangle Kay-Bee feature in which Jane Gray and William Desmond are co-starred. Besides the players at Inceville, the boys' choir from St. Paul's Pro-Cathedral in Los Angeles participated in the action.

A FEUD STORY.

Having concluded his performance as star of the spectacular Aztec romance under the direction of Charles Swickard, William S. Hart this week began work on a new Triangle Kay-Bee production, the story for which was written by Monte M. Katterjohn.

This is a feud story, the scenes of which are laid in the mountains of Kentucky and Hart has the role of a young clergyman who succeeds in bringing the hostilities to an end.

INVOLVES SCIENCE.

"The Stain in the Blood," a psychological drama which will invite the interest and the attention of medical men and scientists of the country, has just been produced under the direction of Murdock MacQuarrie by the Signal Film Company at Los Angeles, and will be released shortly as a Mutual Masterpiece, de luxe edition.

DANCER ADDED.

One of the youngest of professional dancers was added to the staff of picture players at Universal City last week. This was little, eight-year-old Lane Baskette, who is said to have genius in her toes. She has already been nicknamed "Pavlova Junior."

NEW COMPANY.

Louis J. Gasner, formerly vice president and general manager of Pathe, has launched a new producing corporation which will release through that company. The company has been incorporated under the laws of the state of New York with the title of the Astra Film Corporation. It is a close corporation with a capital of \$50,000.

ORIENTAL PLAY BOOKED FOR MONDAY AT PALACE

Hyatt and Lenore Musical Comedy Company to Play Week's Engagement.

The Hyatt and Lenore musical comedy company, with a chorus of pretty girls, funny comedians, good singing and dancing, and introducing the latest society dances by Ima and Jimmie, will appear at the Palace all this week changing programs Wednesday and Friday.

This is an exceptionally good show and comes to the Palace very highly recommended. Monday and Tuesday the company will present the harem scare opera, "The Oriental Auction," a story of the far East with special scenery, oriental melodies and beautiful costumes, historically correct from the land of the desert.

There will also be a good program of motion pictures changed daily.

FOOTAGE NO CRITERION.

"The keynote of all serious-minded people in the industry today," says George Kleine, "is the doctrine that the value and the earning power of a film, does not depend on its length. Footage is no criterion of test of quality and never can be."

NOW WITH BALBOA.

Alice Malsion, a fancy dancer of more than ordinary ability, is now appearing in Balboa feature films. She is well known to the guests of the most exclusive hotels of Los Angeles, Pasadena and Long Beach, before whom she has danced for several seasons.

Is She Married? Here's the Proof

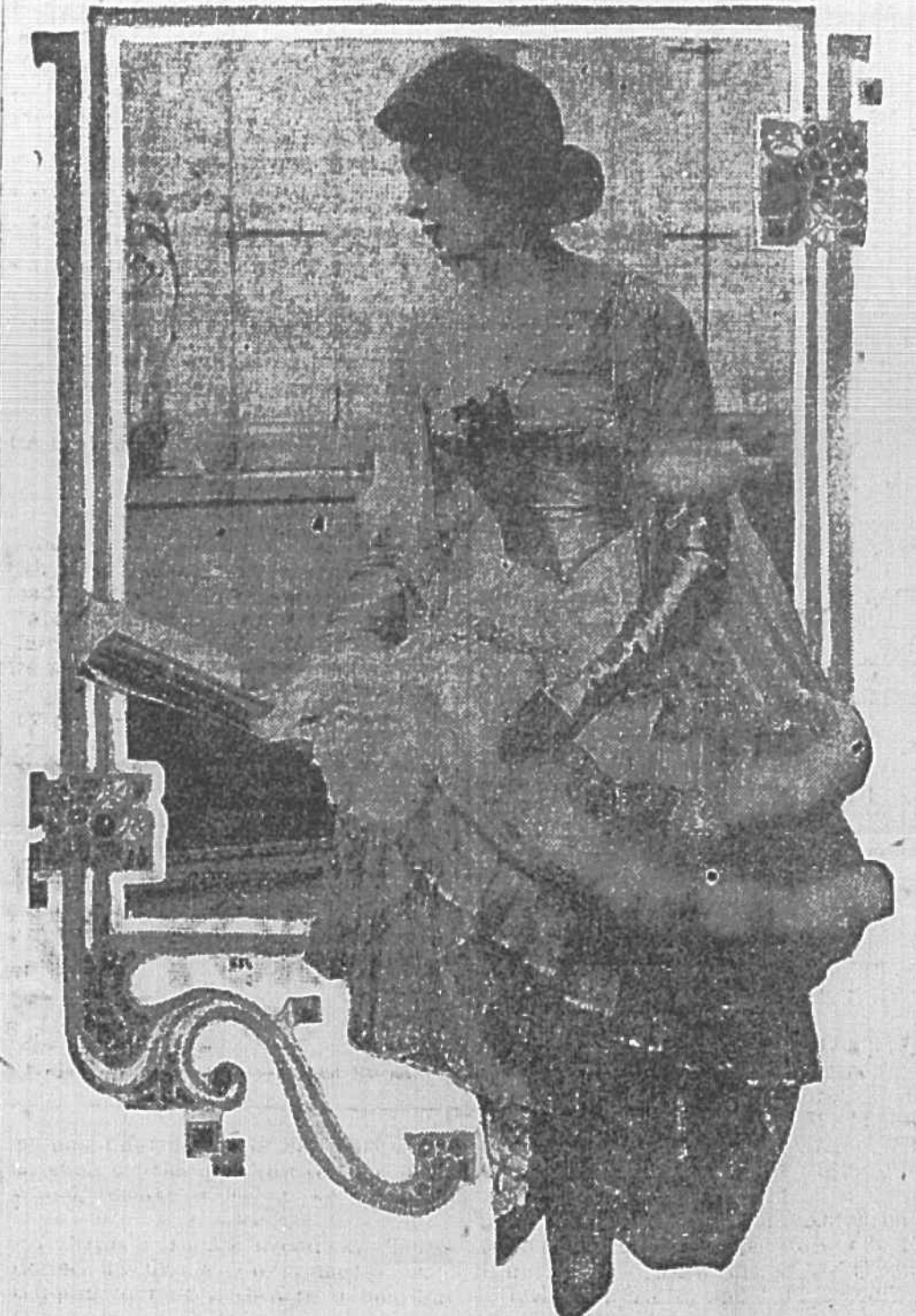


Is Gretchen Hartman married? Figure it out for yourself. In her latest Biograph feature the beautiful Dane is shown tearing off her wedding veil at the altar. Would any unmarried girl, even an actress playing the great Augustin Daly role of "Madeline Mor-el," take such an awful chance?

MOTHER TO GROWN-UP.

A novel role for Claire McDowell is that of mother to a grown-up. Seldom in her long career as a Biograph star has Miss McDowell been other than her beautiful, dashing self; but the role of Mrs. De Lisle in her latest feature production, "Paths That Crossed," was so replete with opportunities for since acting that she determined to play it, and at once invested in a wonderful gray wig.

Paramount Star Wears Dainty Ruffled Gown



MISS MARIE DORO, LASKY-PARAMOUNT STAR.

Irresistibly feminine is this dainty creation worn by Miss Marie Doro, a Lasky-Paramount star.

Ruffles of lace, chiffon and tulle arranged with a delightful carelessness, form a skirt which might easily have upset the "Moral of Marcus." As for the white maribou, that speaks for itself, and while we know all is not gold that glitters, still the iridescent trimming shines alluringly. The high, pointed girdle is of satin, as are the long sleeves, which are continued to a length covering the knuckles. An overjacket of chiffon completes the waist, and then, just to remind us that a touch of bright color is quite necessary this spring, Miss Doro has added a corsage bouquet of tiny ribbon rosebuds.

PALACE THEATRE

Sixth Annual Tour
HYATT & LENOIRE

MUSICAL COMEDY COMPANY

Monday and Tuesday
The Harem Scarem Operetta

"The Oriental Auction"

A Bevy of Pretty Girls—Funny Comedians—Good Singing and Dancing.
See the Latest Society Dances.

Coming to Our City Soon



VICTOR HERBERT'S
SMASHING
OPERATIC TRIUMPH
"THE PRINCESS PAT"

Play Heart Breakers In New Kalem Serial



OLLIE KIRKBY

Marin Sals and Ollie Kirkby are the pretty and versatile photoplay stars who have been chosen to divide honors as "The Social Pirates" in the latest big photoplay series, which boasts of George Bronson Howard, the famous novelist and playwright, as its author. "The Social Pirates" will run for fifteen weeks at local theaters, a two reel episode being released each week. It is of interest to note that the Kalem Company, which is producing the stories, announces that it is not a serial, but a series, with each episode telling a complete story.

The main characters of "The Social Pirates" appear throughout the series, however, and George Bronson Howard's brilliant genius has created two characters that made exacting demands on the players. Marin Sals and Ollie Kirkby combine the rare beauty and proven versatility necessary for the parts, which are those of two clever and fascinating heart-breakers, bound by a compact to right the wrongs of the helpless and unsophisticated. Each episode of the series details an exciting adventure that befalls the girls while fighting the



MARIN SALS

schemes of unscrupulous vultures of society. Here's a bit of startling news: "The Social Pirates" has no hero! Such favorites as True Boardman, Paul C. Hurst, Frank Jonasson and Thomas Lingham are seen, but for the moment they are not heroes. To make up for this lack there are two heroines. And both Miss Sals and Miss Kirkby promise that they will go through the entire fifteen weeks of the series without one moment of jealousy. "We're too good pals for that," laughs Miss Sals. "even if these studio folk say that it can't be done."

<p>Particular Pictures for Particular People</p> <p>BIJOU</p>		<p>Particular Pictures for Particular People</p> <p>BIJOU</p>	
<p>DeWolf Hopper presenting the five-act Triangle Feature</p> <p>"DON QUIXOTE"</p>		<p>Ford Sterling in the Keystone Comedy</p> <p>"His Pride and Shame"</p>	
<p>Bessie Barriscale in the five act Ince Feature</p> <p>"THE LAST ACT"</p>		<p>Fatty Arbuckle and Mabel Normand</p> <p>"BRIGHT LIGHTS"</p>	
<p>EDNA MAYO with BRYANT WASHBURN In "THE BLINDNESS OF VIRTUE" "THE IRON CLAW"</p>		<p>FRITZI BRUNETTE as "Naida the Temptress" in "UNTO THOSE WHO SIN" "MUSTY SUFFER" No 9. ORCHESTRA Every Day</p>	
<p>"DON QUIXOTE" Played Knickerbocker, N. Y. two solid weeks, it being DE WOLF HOPPERS First time in Pictures</p>			